

Help! My Horse Is Damaged

The April 19, 2023 tornado and general wear and tear resulted in the damage of several of Shawnee's Painted Horses in the City.

The Painted Horses in the City are owned and maintained by the owner/sponsor. Replacement and maintenance are the responsibility of the current owner, usually the owner/manager of the place the horse is physically located.

The 2007-2022 horses are manufactured out of fiberglass. Most automotive body shops, and many hobby body work enthusiasts, should be able to fabricate repairs to your horse.

Repainting your horse:

If the repairs are minor, and your horse will be repainted in a similar design, please proceed. Negotiations on price and scope are between the owner/sponsor and the artist.

If your initial artist is not available, a list of artists that would like to work on the next phase of the painted horse project is available from Department of Tourism staff. You may select any artist. Artists will be required to submit a sample of their work to ensure the quality of the painted horses is maintained for the enjoyment of all.

If your horse has been damaged to the extent a complete re-paint will be required and you would like a different design, please refer to the following packet for current procedures for approval of the new design and artist.

After painting, please have your horse coated with a UV and weather protectant at your preferred automotive body shop. Do not skip this step. It is critical to keep the paint from being damaged in our Oklahoma weather.

Gordon Cooper Technology Center has limited spaces available to assist with repairing your horse and applying the clear coat. These projects are added to the standard curriculum and will take place within the scheduled time allotment for those classes. Any fees would be negotiated between the sponsor/owner and the Technology Center.

Placing the horse at the desired property:

Horses must be placed outside of the right of way. You might consider a stronger, heavier base in which to mount your horse. Horses can also be secured to the ground with rebar.

Increasing the Herd by Purchasing a Horse in the City

Benefits of the Horses in Our City

Data strongly indicates that cities with an active and dynamic cultural scene are more attractive to individuals and business. Public art can be a key factor in establishing a unique and culturally active place. Cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

<Sourced from americansfortheheart.org>

Where did the idea originate?

Then Mayor Chuck Mills and Shawnee’s Oklahoma Centennial Celebration Committee were looking for a project that would be a lasting legacy to the centennial and a beautiful addition to our community. Several Oklahoma communities had implemented a version of painted sculptures during this time. Horses were the perfect choice to celebrate Shawnee. The initial celebration of the first round of horses was Sept 22, 2007.

Why Horses?

The project originated from the idea of Oklahoma’s painted buffalo sculptures. The horses are beautiful additions to the landscapes of Shawnee. They are an homage to both our collective history and a nod to the future.

Where are the horses currently located?

Click www.visitshawnee.com/horses for a list of current horses in Shawnee and their locations.

Who owns the horses?

The owner of the horse is the sponsoring company, organization or individual that orders the horse, oversees the artistic process, installs the horse and any landscape, and maintains the horse there after. The horses are not owned by the City of Shawnee, OK.

Who can purchase a horse?

Those who have the financial ability to purchase a horse are welcome to do so through the Department of Tourism. Historically, the horses have been bought and installed by businesses along the primary retail corridors in Shawnee, though several non-profit organizations and a few private individuals have purchased horses.

Supporters of the project that do not have a good installation location have partnered with Shawnee businesses or organizations to locate a horse at that location. An example – the “Hole in One” horse located at the 45th & Harrison Sonic was sponsored by Shawnee Country Club.

Where can horses be located?

The horses are programmatically public art and intended to be easily viewed by the public. Most of the horses are installed in an exterior location along Shawnee’s primary retail corridors. A few of the horses are located inside interior foyers or lobbies.

Points to Think About Prior to Ordering a Horse Sculpture

Installation and maintenance are the continuing responsibility of the sponsor/owner.

Officially recognized and promoted Painted Horses in the City are ordered through the City of Shawnee's Department of Tourism. The quality of the artist and the proposed design will go through an approval process to ensure the continued quality and spirit of the sculptures.

Choosing an artist and the design are critical steps in the success of the project. The horses are large scale paintings requiring significant skill and time. Both parties should be very clear of expectations and timelines.

The primary purpose of the Painted Horses is to be beautiful public art. While many of the artists have designed horses that are a tribute to the business where they are located by incorporating company colors and iconography, the horses are not intended to be a billboard for your business.

The artist will need a physical location to paint the horse. Review the horse measurements and be sure the location has plenty of room to store the horse and allow the artist to access and paint the horse. Be prepared for this to take several months. The location should have limited dust or dander and proper ventilation.

The horse will be delivered to your location. An adult must be available to take receipt of the horse. Once unloaded, the horse will require several strong adults to move and ultimately install at the permanent location. A pallet jack or forklift is helpful, but not required. Certain locations may require a crane or special equipment to move the horse into the installation location. These costs are the responsibility of the owner/sponsor and should be figured into your budget for the project.

The owner/sponsor should budget for the following:

- Purchasing the painted horse including shipping.
- Paying a professional artist to paint the horse.
- Applying a UV and weather resistant automotive quality clear coat.
- Transportation to the permanent location and any required equipment to do so.
- Permanent mounting at the installation location such as a concrete pad or rebar.
- Landscaping and upkeep at the installation location.

Horses from 2006-2022 are made from fiberglass.

Horses in 2023 are made from primed aluminum. Brackets are welded to the hooves. Some models have platforms that can be mounted. Check the weight on your preferred horse style and have a plan to move the horse as needed.

Horses are lovely as multiple sculpture displays.

I'm ready to Order.

Congratulations and thank you! Your horse will be an addition to the beauty of our community and a piece we will be proud of for many years to come.

The foundry has given us a special price that will be held until June 23, 2023. The order will be submitted at that time with these prices. Additional horses will be priced at the time of their order.

A list of artists interested in working on the Painted Horses project is available from the Department of Tourism staff. You may choose to work with any artist capable of the quality of work required by this project. Negotiations on the price of the commission are between the artist and the owner. Expectations by both parties should be clearly defined in writing.

Work with your artist to pick the right sculpture conformation and design for your horse.

Submit your design, artist's contract, sample of the artist work, and required forms to the Department of Tourism. The design and artist's credentials will be approved by the Shawnee Arts & Culture Commission.

Order your horse by submitting the payment and required forms to the Department of Tourism, 2820 N Kickapoo, Shawnee, OK.

Delivery & Timeline: Delivery is to your specified location. Consider where your horse will be painted and the availability for a delivery truck to access that location. Delivery times vary. The horses are built upon order at the manufacturer with a standard wait time of 8-15 weeks. The June 2023 order will be expedited to arrive in approximately 4 – 8 weeks.

Horses ordered after June 2023 horses will be primed aluminum. Check the weight specifications and make a plan to have several strong adults available to move the horse as necessary. Horses placed outdoors may become HOT.

Horses that do not go through the approval process will not be included in future maps and advertising.

Horse Composition, Price, Size & Weight

All prices are subject to change. These prices are confirmed until June 23, 2023. Prices are based on several sculptures being ordered and delivered at the same time. Future orders of single sculptures will be priced at the time of the order. The foundry has waived most of the shipping and crating fees. Prices moving forward will likely be 50% to 100% higher. Prices include shipping, brackets welded to hooves (if applicable), primer and any required taxes.*



Standing Horse

Height 7 ft

Length 9 ft

Weight 275 lbs

Price: \$3500.00*



Rearing Horse

Height 9.5 ft

Width 5ft 4 in

Length 6 ft 4 in

Weight 539 lbs

Price \$5750.00*





Bucking Bronco with Rider

Height 9.5 ft

Width 5 ft 4 in

Length 6 ft 4 in

Weight 650 lbs

Price \$6800.00



Colt on Base

Perfect for smaller locations or foyers.

Height 43 in

Width 14 in

Length 43 In

Weight 77 lbs

Price \$1050.00

Return to the City of Shawnee, Department of Tourism, 2820 N Kickapoo, Shawnee, OK

Sponsor Order Form

Sponsor/Organization Name _____

Contact Name _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Proposed installation address _____

Installation location telephone (if different) _____

Installation location email for updates _____

Proposed delivery address _____

Delivery location telephone (if different) _____

Delivery location email for updates _____

Type of Horse	Price Each*	Quantity
Standing Horse	\$3,500	_____
Rearing Horse	\$5,750	_____
Bucking Bronco with Rider	\$6,800	_____
Colt	\$1,050	_____

*Price is valid until 06/23/2023. Price includes primed horse, mounting brackets welded to hooves, shipping, crating, and any applicable taxes. Make Check payable to City of Shawnee, OK. Notation Painted Horse. 2820 N Kickapoo – Welcome Center.

Total Amount Enclosed \$ _____

Do you have an artist contracted to the project? Who is your artist? Do you need assistance finding an artist?

By electing to Sponsor a “Painted Horse in the City” the Sponsor acknowledges that once the horse is received the Sponsor is responsible for any repairs, maintenance, or replacement of the horse should it be damaged or removed. Sponsor hereby releases Visit Shawnee and/or City of Shawnee, OK from any liability or expense for the maintenance, repairs, or replacement of the horse. The sale of a “Painted Horse in the City” to any entity will result in the release of all liability for Visit Shawnee and/or City of Shawnee, OK upon acceptance by the owner.

Sponsor

Installation Manager (if different from Sponsor)

Date

Return to the City of Shawnee, Department of Tourism, 2820 N Kickapoo, Shawnee, OK

Artist Selection and Contract

Artist's Name _____

Professional Name to be credited as the Artist

Contact Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Website if Available _____

Artists with a connection to the community of Shawnee will be given preference, though the sponsor can choose to work with any artist who can demonstrate the necessary skills.

As the artist, I have the following connection(s) to the community of Shawnee:

- I currently live in Shawnee, OK.
- I currently live in Pottawatomie County.
- I have lived in the area, but no longer do so. _____
- I have family or friends in the Shawnee area. _____
- I am a member of the Citizen Potawatomi Nation, Kickapoo Tribe of Oklahoma, Sac & Fox Tribe or Absentee Shawnee Tribal Nation.
- I am a graduate of Shawnee High School or Oklahoma Baptist University.
- I have no connection to Shawnee, OK.

Include a curriculum vitae listing any previous larger scale public art projects.

Attach 2-5 samples of your work to this application.

Artist should bear in mind that the audience will be broad-based and of all ages, and designs should be appropriate for public display. Designs that are offensive, political or sexual in nature will not be accepted.

Negotiations on the commission price are between the owner/sponsor and the artist. Both parties should be specific in their expectations and timelines.

Design

Shawnee’s Painted Horses in the City are pieces of public art. Aesthetically pleasing design is the primary goal. Sponsors may choose the option of having their identity worked into the artist’s design, but it should not be a “marketing billboard.” The sponsor is responsible for contracting their artist and the payment to the artist. Both artist and sponsor are encouraged to be as specific as possible in terms of payment amount, supplies, location project will be painted, and time frame. The artist must sign the attached copyright form and the final design must be approved. Department of Tourism can provide a list of interested artists or the sponsor may pick the artist of their choice. All artists must submit a sample of their quality work and any previous large scale exterior art projects during the approval process.

Artist acknowledges and agrees that, due to the nature of the Public Display of the Finished Horse, Visit Shawnee - City of Shawnee, OK shall not be liable for any distortion, mutilation, modification, or destruction of the Finished Horse by accident, act of nature, or person. Artist hereby waives his/her rights under the Visual Arts Rights Act (“VARA”), 17 U.S.C. 06A, as assigned against Visit Shawnee in the event of such distortion, mutilation, modification or destruction. Artist further acknowledges and agrees that if the Finished Horse is vandalized, damaged, or otherwise modified and the Artist is unable to promptly repair such alteration, the Sponsor shall have the right to make, or have made, such repairs, even if the repairs would constitute a distortion, modification or mutilation under VARA. Artist hereby waives his/her rights under VARA in the event and to the extent the Sponsor deems such repair necessary. Artist represents to Visit Shawnee - City of Shawnee, OK and the Sponsor that he/she is the sole author of the designs and that the design is original work of authorship which does not infringe upon copyright rights or intellectual property rights of others, and that he/she is the unencumbered right to this assignment. In the event the Design is not approved or selected, Visit Shawnee - City of Shawnee, OK and the Sponsor shall assign back to the Artist all its right, titles, and interests in and to the Design.

Signature of Artist

Date

Print Name

Horse Title

Artist Statement

Brief description of your concept and how it will be expressed by your horse design.

Proposed Title for your Horse

Please limit to 40 Characters, including punctuation and spaces.

Project Sketch

Please complete your proposed design in the 8.5” x 11” format. The sketch is a general approximation of your concept for the painted horse. Sketch should be in color. Artist may use paint, marker, pencil, etc.

Some artists have produced sketches for potential sponsors to pick from, while others work with specific sponsors to create a unique piece representing their location. The more complete your design, the easier it will be for the sponsor and the Shawnee Arts & Culture Commission to review your design. Please note that no application materials will be returned to the artist. Please keep a copy of your application for your records. Do not submit materials larger than 8.5” x 11”.

Assurance and Terms

By signing this application, I agree to all the terms of the attached Request for Proposals, and all such terms are hereby incorporated into this application. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that Visit Shawnee – City of Shawnee, OK is not responsible for damage or loss of materials submitted.

Signature of Artist

Copyright Assignment

WHEREAS, _____ <Fill in the name of the artist>, an individual having an address of _____ <“Artist”> is the author of the design and sketches <collectively referred to as the “Design”> attached to the application submitted to Visit Shawnee - City of Shawnee, OK and _____ <fill in “Sponsor” name> on the same date as the date of this Assignment;

WHEREAS, Artist understands and acknowledges that, as part of the application process, it is intended that Visit Shawnee - City of Shawnee, OK and Sponsor own the entire right, title and interest in and to the design;

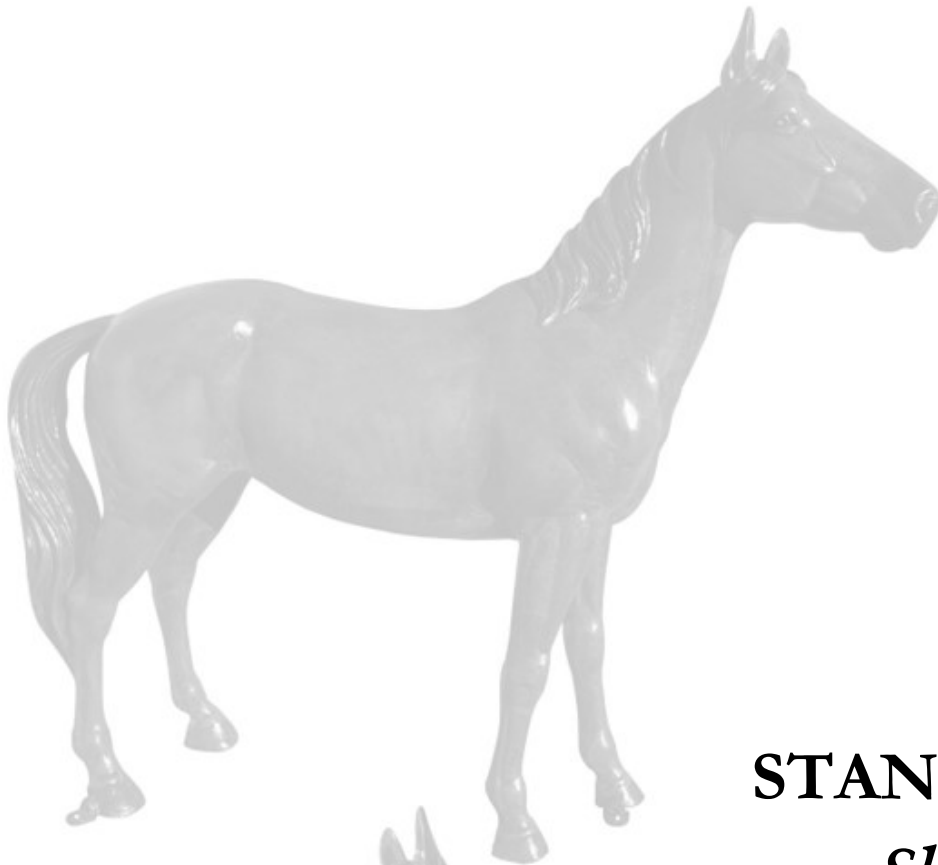
WHEREAS, Artist understands and acknowledges that, if the design is approved, he/she shall apply that design to a horse sculpture provided by the Sponsor Horse in the City thereby creating a “Finished Horse”;

WHEREAS, Artist desires to transfer all of his/her right title and interest in and to the Design, including, but not limited to, all derivative works which are based on the Design to Sponsor and Visit Shawnee - City of Shawnee, OK;

WHEREAS, Artist understands and acknowledges that Visit Shawnee - City of Shawnee, OK and Sponsor shall continue to be the owner(s) of the entire right, title and interest in and to the Design, but not limited to, all derivative works based on the design of the Finished Horse is approved for exhibition, as described in detail in the Request for Proposal and Applications to the Horse in the City.

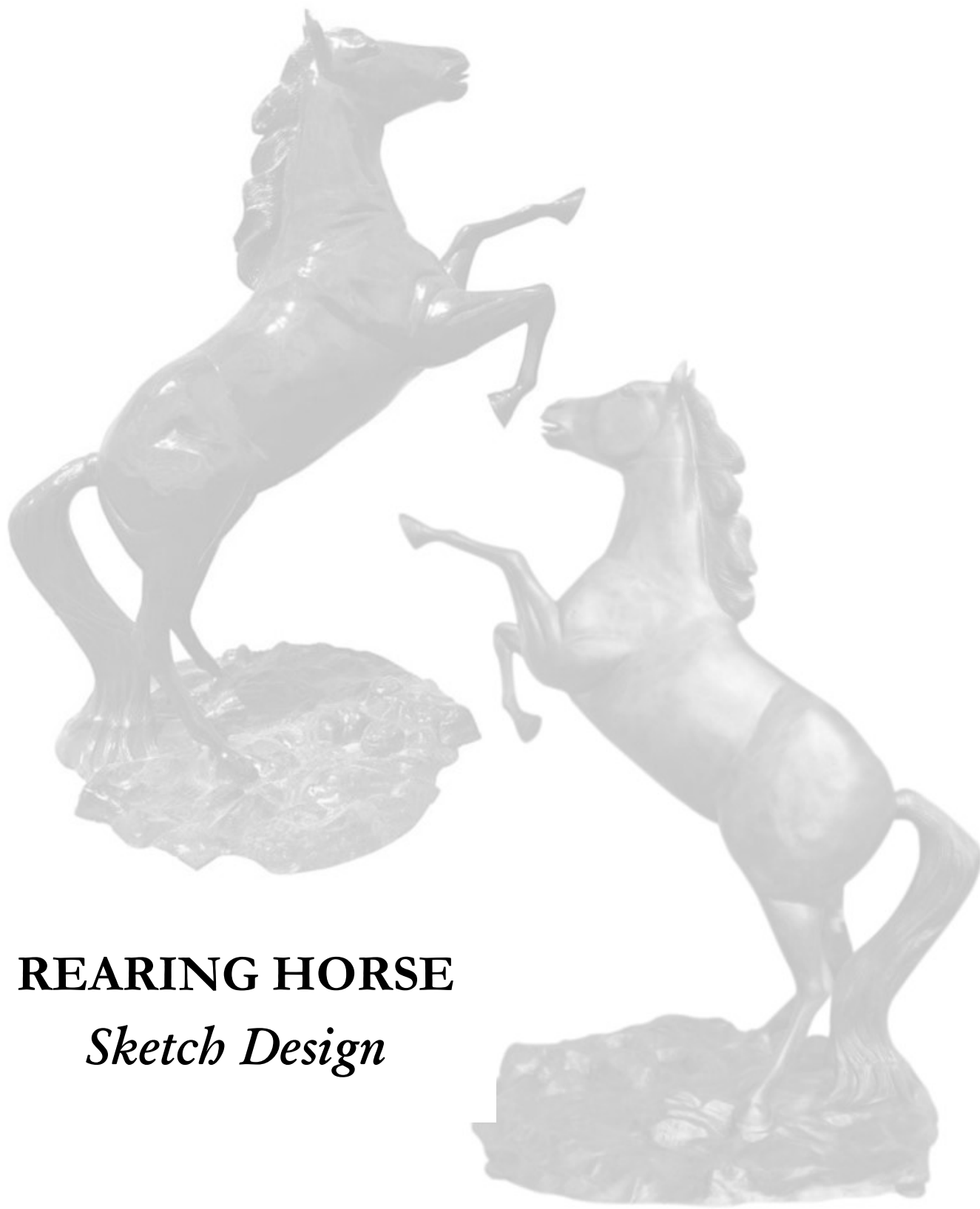
NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound hereby, Artist hereby assigns to Visit Shawnee - City of Shawnee, OK and Sponsor all of his/her rights, title and interest in and to the Design, and to any derivative works based on the Design including but not limited to any rights it may have in the finished horse, together with any and all copyright applications and registrations therefore.

Signature of Artist & Date



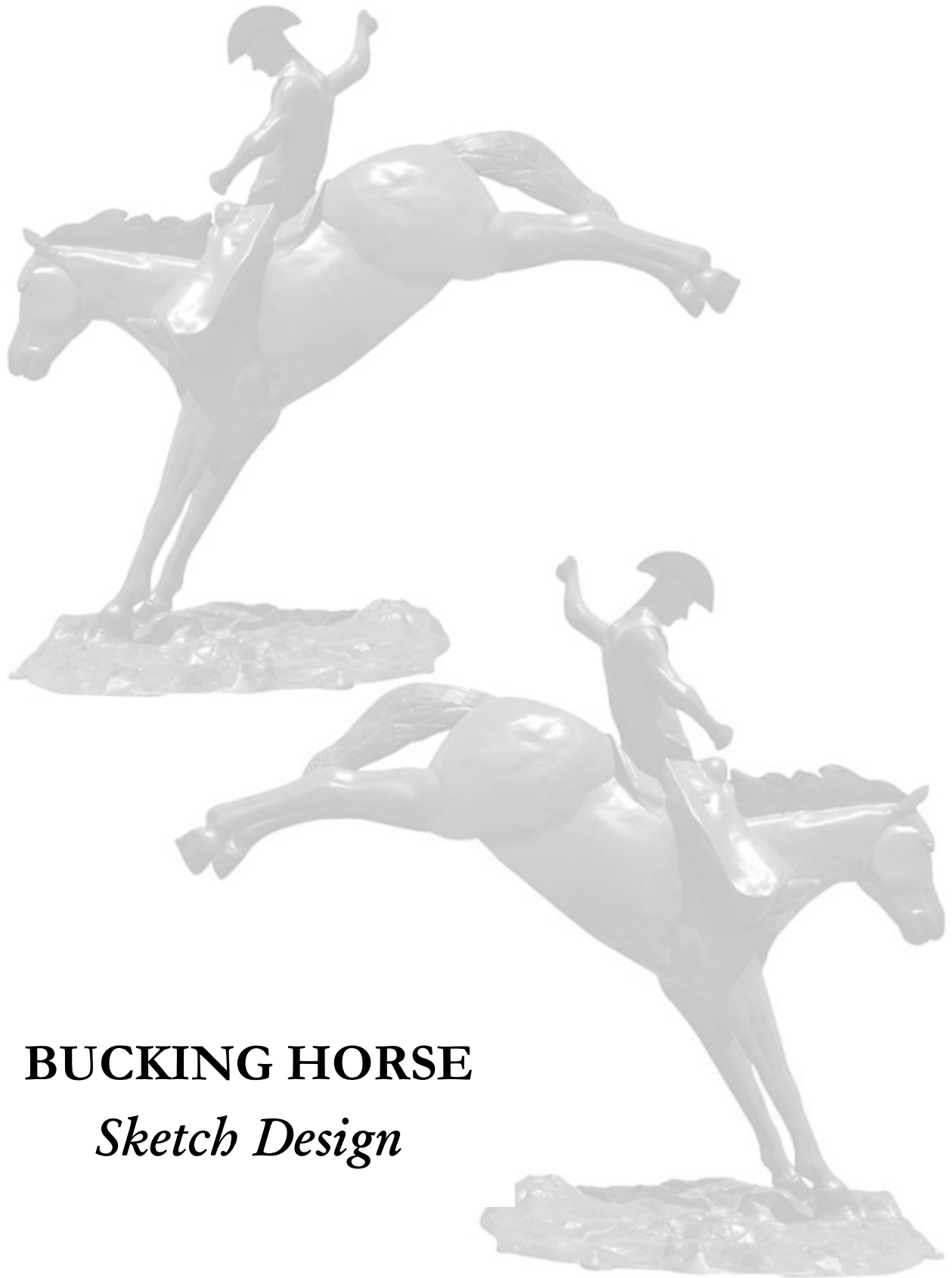
STANDING HORSE
Sketch Design





REARING HORSE

Sketch Design



BUCKING HORSE

Sketch Design



COLT
Sketch Design